

Back-Up Chords **in DF#A Tuning**

Using the 1-3-5 Tuning for Back-up Chords

The chromatic nature of each 1-3-5 tuning permits us to play melodies and chords in several different keys without a capo or further manipulation. The various selections in our Archives of musical arrangements have shown, for example that the D-F#-A tuning can be used to arrange music in the keys of D, A, G, and E plus all their corresponding minors. All these key selections have resulted in easily playable arrangements, many with color chords not available in conventional tunings.

We likewise can play the old familiar folk tunes, using primarily the traditional I, IV, V and V7 chords and the secondary minor chords when necessary. Since this is the case, *it is logical to consider using the 1-3-5 tuning system for playing back-up chords to accompany chromatic instruments during folk music jamming. The main advantage here, of course, is to permit rapid changing of keys without capos.*

In the following table we have listed the common I, IV, V and V7 chords, plus the secondary minors for G, D, A and E, four different keys commonly used with folk tunes, These can all be handled with a D-F#-A tuning.

If this approach proves helpful for jamming, we can easily add more using F-A-C or other tunings!

Key	Principal Chords					Minor Chords		
	I	IV	V	V7	ii	iii	vi	
	G	C	D	D7	Am	Bm	Em	
	3/3/3	6/6/6	0/0/0	0/0/1+	1/1+/1+	0/0/1	3/3/4	
G	3/3/6		2/1+/3	6/0/3	6/6/0	2/3/3	5/6/6	
	10/10/10		4/0/3		6/6/7	5/0/3	10/10/11	
			4/0/5			7/7/8		
			7/7/7					
	D	G	A	A7	Em	F#m	Bm	
	0/0/0	3/3/3	1/1+/2	3/1+/2	3/3/4	2/1+/2	0/0/1	
D	2/1+/3	3/3/6	4/4/4	3/4/4	5/6/6	2/4/0	2/3/3	
	4/0/3	10/10/10	4/4/7	4/4/6	10/10/11	4/0/2	5/0/3	
	4/0/5		6+/6/7			4/4/5	7/7/8	
	7/7/7					6+/7/7		
	A	D	E	E7	Bm	C#m	F#m	
	1/1+/2	0/0/0	1/1/1	1/1/3	0/0/1	1/1/2	2/1+/2	
A	4/4/4	2/1+/3	1/1/4	7/6/6+	2/3/3	6+/6/6+	2/4/0	
	4/4/7	4/0/3	5/6/6+	8/8/10	5/0/3	8/8/9	4/0/2	
	6+/6/7	4/0/5	8/8/8		7/7/8		4/4/5	
		7/7/7					6+/7/7	
	E	A	B	B7	F#m	G#m	C#m	
	1/1/1	1/1+/2	5/5/5	4/5/8	2/1+/2	5/5/6+	1/1/2	
E	1/1/4	4/4/4	5/5/8	5/5/7	2/4/0		6+/6/6+	
	5/6/6+	4/4/7			4/0/2		8/8/9	
	8/8/8	6+/6/7			4/4/5			
					6+/7/7			

Arranged: Merv Rowley 2005