

Chord Summary  
for D-F#-A Tuning

www.MountainDulcimer-1-3-5.com

Fret 0:

<u>MAJOR</u>					<u>DOM 7th</u>
0	0	2	4	7	6
0	0	0	0	0	0
0	x	0	0	0	<u>0</u>
D	D	D	D	D	D7

Fret 1:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
1	0	0
1	0	1
<u>1</u> x	<u>1</u>	<u>1</u>
E E	Bm	Abdim

Fret 2:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
2	1	1
2	4	3
2	0	2
<u>2</u> x	<u>2</u> <u>2</u>	<u>2</u> <u>2</u>
F# F#	C#m F#m	Bbdim Gdim

FLAT 5<sup>th</sup>

3  
3  
2  
G(b5)

MAJ 7<sup>th</sup>

0  
0  
2  
Dmaj 7<sup>th</sup>

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Fret 3:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7th</u>
0 4 3 3	3 2	1 6
0 0 3 3	2 3	1 0
<u>3 3 3 x</u>	<u>3 3</u>	<u>3 3</u>
D D G G	Gm Bm	E7 D7

FLAT 5<sup>th</sup>

2  
1  
3  
D(b5)

AUGMENTED

2  
2  
3  
F#+

Fret 4:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7<sup>th</sup></u>
1 4 4	3	2 0
1 4 4	3	2 1
<u>4 4 x</u>	<u>4</u>	<u>4 4</u>
E A A	Em	F#7 E7

DIMINISHED

3 3  
4 2  
4 4  
C#dim Edim

FLAT 5<sup>th</sup>

6  
0  
4  
C(b5)

NINTH

0  
0  
4  
D9

7<sup>th</sup> SUS 4

2  
3  
4  
B7sus4

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Fret 5:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
0 2 4 5 5	4	4 6
0 2 0 5 5	4	5 5
<u>5 5 5 5 x</u>	<u>5</u>	<u>5 5</u>
D F# D B B	F#m	Ebdim Cdim

FLAT 5<sup>th</sup>

0  
1  
5  
D(b5)

MAJOR 7<sup>th</sup>

3  
3  
5  
Gmaj7

NINTH

1  
1  
5  
E9

Fret 6:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7<sup>th</sup></u>
3 6 6	3 5 6	4 6+
3 6 6	2 6 5	4 5
<u>6 6 x</u>	<u>6 6 6</u>	<u>6 6</u>
G C C	Gm Em Cm	A7 Eb7
<u>DIMINISHED</u>	<u>FLAT 5<sup>th</sup></u>	<u>AUGMENTED</u>
6+	5 6+	5
6	4 6+	5
<u>6</u>	<u>6 6</u>	<u>6</u>
C#dim	G(b5) C#(b5)	B+

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Fret 6+:      MAJOR                      MINOR                      DOM 7<sup>th</sup>                      DIMINISHED

5	6	6+	6+	5	6	6+	7	5	7
6	5	6+	6+	5	6+	6	6	6+	6+
<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>x</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>
E	Ab	C#	C#	Abm	Fm	C#m	E7	Fdim	Ddim

FLAT 5<sup>th</sup>                      AUGMENTED                      MAJ 7<sup>th</sup>                      NINTH

7	6	4	2
7	6	4	2
<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>
D(b5)	C+	Amaj7	F#9

Fret 7:      MAJOR                      MINOR                      DOM 7<sup>th</sup>                      DIMINISHED

0	6	6+	7	7	6	7	7	3	5	6	6
0	6+	6	7	7	6	6+	6+	4	5	5	7
<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>x</u>	<u>7</u>	<u>7</u>	<u>x</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>
D	F	A	D	D	Am	Dm	Dm	A7	B7	Adim	F#dim

FLAT 5<sup>th</sup>                      AUGMENTED                      NINTH                      7<sup>th</sup> SUS 4

6+	6+	3	5
5	6+	3	6
<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>
A(b5)	C#+	G9	B7sus4

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Fret 8:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
5 8 8	0 7	4 6+	7 7
5 8 8	7 7	5 6+	6+ 8
<u>8 8 x</u>	<u>8 8</u>	<u>8 8</u>	<u>8 8</u>
B E E	Bm Bm	B7 C#7	Bdim Abdim

<u>MAJ7th</u>	<u>NINTH</u>	<u>7<sup>th</sup> SUS 4</u>
6	4	6+
6	4	7
<u>8</u>	<u>8</u>	<u>8</u>
Cmaj7th	A9	C#7sus4

Fret 9:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
6+ 9 9	8	5	8
6+ 9 9	8	6+	9
<u>9 9 x</u>	<u>9</u>	<u>9</u>	<u>9</u>
C# F# F#	C#m	C#7	Bbdim

<u>FLAT5th</u>	<u>MAJ7th</u>	<u>NINTH</u>
4	7	5
5	7	5
<u>9</u>	<u>9</u>	<u>9</u>
A(b5)	Dmaj7	B9

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Fret 10:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>FLAT5</u>	<u>AUGMENTED</u>
7 10 10	9 10	6 8	9	9
7 10 10	10 9	7 8	8	9
<u>10 10 x</u>	<u>10 10</u>	<u>10 10</u>	<u>10</u>	<u>10</u>
D G G	Bm Gm	D7 E7	D(b5)	F# +

Fret 11:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
8 11 11	10	7 9	10 10
8 11 11	10	8 9	9 11
<u>11 11 x</u>	<u>11</u>	<u>11 11</u>	<u>11 11</u>
E A A	Em	E7 F#7	Edim C#dim

<u>FLAT5</u>	<u>NINTH</u>	<u>7<sup>th</sup> SUS 4</u>
6	7	9
7	7	10
<u>11</u>	<u>11</u>	<u>11</u>
C(b5)	D9	B7sus4

Fret 12:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>	<u>FLAT5</u>	<u>MAJ7th</u>	<u>NINTH</u>
9 12 12	11	11 13	7	10	8
9 12 12	11	12 12	8	10	8
<u>12 12 x</u>	<u>12</u>	<u>12 12</u>	<u>12</u>	<u>12</u>	<u>12</u>
F# B B	F#m	Ebdim Cdim	D(b5)	Gmaj7	E9