

Chord Summary
for E-G#-B Tuning
 www.MountainDulcimer.com

Fret 0:

<u>MAJOR</u>					<u>DOM 7th</u>
0	0	2	4	7	6
0	0	0	0	0	0
<u>0</u>	x	<u>0</u>	<u>0</u>	<u>0</u>	<u>0</u>
E	E	E	E	E	E7

Fret 1:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
1	0	0
1	0	1
<u>1</u>	<u>1</u>	<u>1</u>
F#	C#m	Bbdim

Fret 2:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
2	1	1
2	4	3
2	0	2
<u>2</u>	<u>2</u>	<u>2</u>
Ab	Ebm Abm	Cdim Adim

FLAT 5th

3
 3
2
 A(b5)

MAJ 7th

0
 0
2
 Emaj 7th

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Fret 3:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7th</u>
0 4 3 3	3 2	1 6
0 0 3 3	2 3	1 0
<u>3 3 3 x</u>	<u>3 3</u>	<u>3 3</u>
E E A A	Am C#m	F#7 E7

FLAT 5th

2
1
3
E(b5)

AUGMENTED

2
2
3
Ab+

Fret 4:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7th</u>
1 4 4	3	2 0
1 4 4	3	2 1
<u>4 4 x</u>	<u>4</u>	<u>4 4</u>
F# B B	F#m	Ab7 F#7

DIMINISHED

3 3
4 2
4 4
Ebdim F#dim

FLAT 5th

6
0
4
D(b5)

NINTH

0
0
4
E9

7th SUS 4

2
3
4
C#7sus4

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Fret 5:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>
0 2 4 5 5	4	4 6
0 2 0 5 5	4	5 5
<u>5 5 5 5 x</u>	<u>5</u>	<u>5 5</u>
E Ab E C# C#	Abm	Fdim Ddim

FLAT 5th

0
1
5
E(b5)

MAJOR 7th

3
3
5
Amaj7

NINTH

1
1
5
F#9

Fret 6:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM 7th</u>
3 6 6	3 5 6	4 6+
3 6 6	2 6 5	4 5
<u>6 6 x</u>	<u>6 6 6</u>	<u>6 6</u>
A D D	Am F#m Dm	B7 F7

DIMINISHED

6+
6
6
Ebdim

FLAT 5th

5 6+
4 6+
6 6
A(b5) Eb(b5)

AUGMENTED

5
5
6
C#+

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Fret 6+: MAJOR MINOR DOM 7th DIMINISHED

5	6	6+	6+	5	6	6+	7	5	7
6	5	6+	6+	5	6+	6	6	6+	6+
<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>x</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>
F#	Bb	Eb	Eb	Bbm	Gm	Ebm	F#7	Gdim	Edim

FLAT 5th AUGMENTED MAJ 7th NINTH

7	6	4	2
7	6	4	2
<u>6+</u>	<u>6+</u>	<u>6+</u>	<u>6+</u>
E(b5)	D+	Bmaj7	Ab9

Fret 7: MAJOR MINOR DOM 7th DIMINISHED

0	6	6+	7	7	6	7	7	3	5	6	6
0	6+	6	7	7	6	6+	6+	4	5	5	7
<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>x</u>	<u>7</u>	<u>7</u>	<u>x</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>
E	G	B	E	E	Bm	Em	Em	B7	C#7	Bdim	Abdim

FLAT 5th AUGMENTED NINTH 7th SUS 4

6+	6+	3	5
5	6+	3	6
<u>7</u>	<u>7</u>	<u>7</u>	<u>7</u>
B(b5)	Eb +	A9	C#7sus4

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Fret 8:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
5 8 8	0 7	4 6+	7 7
5 8 8	7 7	5 6+	6+ 8
<u>8 8 x</u>	<u>8 8</u>	<u>8 8</u>	<u>8 8</u>
C# F# F#	C#m C#m	C#7 Eb7	C#dim Bbdim

<u>MAJ7th</u>	<u>NINTH</u>	<u>7th SUS 4</u>
6	4	6+
6	4	7
<u>8</u>	<u>8</u>	<u>8</u>
Dmaj7th	B9	Eb7sus4

Fret 9:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
6+ 9 9	8	5	8
6+ 9 9	8	6+	9
<u>9 9 x</u>	<u>9</u>	<u>9</u>	<u>9</u>
Eb Ab Ab	Ebm	Eb7	Cdim

<u>FLAT5th</u>	<u>MAJ7th</u>	<u>NINTH</u>
4	7	5
5	7	5
<u>9</u>	<u>9</u>	<u>9</u>
B(b5)	Emaj7	C#9

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Fret 10:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>FLAT5</u>	<u>AUGMENTED</u>
7 10 10	9 10	6 8	9	9
7 10 10	10 9	7 8	8	9
<u>10 10 x</u>	<u>10 10</u>	<u>10 10</u>	<u>10</u>	<u>10</u>
E A A	C#m Am	E7 F#7	E(b5)	Ab +

Fret 11:

<u>MAJOR</u>	<u>MINOR</u>	<u>DOM7th</u>	<u>DIMINISHED</u>
8 11 11	10	7 9	10 10
8 11 11	10	8 9	9 11
<u>11 11 x</u>	<u>11</u>	<u>11 11</u>	<u>11 11</u>
F# B B	F#m	F#7 Ab7	F#dim Ebdim

<u>FLAT5</u>	<u>NINTH</u>	<u>7th SUS 4</u>
6	7	9
7	7	10
<u>11</u>	<u>11</u>	<u>11</u>
D(b5)	E9	C#7sus4

Fret 12:

<u>MAJOR</u>	<u>MINOR</u>	<u>DIMINISHED</u>	<u>FLAT5</u>	<u>MAJ7th</u>	<u>NINTH</u>
9 12 12	11	11 13	7	10	8
9 12 12	11	12 12	8	10	8
<u>12 12 x</u>	<u>12</u>	<u>12 12</u>	<u>12</u>	<u>12</u>	<u>12</u>
Ab C# C#	Abm	Fdim Ddim	E(b5)	Amaj7	F#9